

Chris Hall

Offline/Online Editor
Avid, Premiere Pro
& FCP

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Showreel available at:
www.vimeo.com/channels/chrishallshowreel



Background

17 years experience in broadcast and non-broadcast editing. Now based in Bristol having previously worked as a freelance editor in London.

Skills

Creative, stylishly crafting stories, with a keen eye for detail, that really connect with an audience. Often working unsupervised, but also enjoys working collaboratively with directors and production teams. A can-do attitude coupled with the ability to work under pressure and to tight deadlines.

Experience in a range of genres including documentaries, wildlife, factual entertainment, promos, web films and live performance. Edited programmes for BBC, ITV, CH4, CNN, Discovery and for theatrical release.

Skilled at both offline and online editing using Avid, Premiere Pro and FCP. Own editing kit also available.

Reference

I have worked with Chris for over 12 years on a number of television projects, for a wide variety of broadcasters including Channel 4 & ITV. He is always my first choice editor when it comes to my programmes. We've worked together on fast paced music and youth shows along with challenging actuality stories like living with autism and Asia travelogues.

Chris's creativity and work ethic is second to none. He has a great knack for finding stories within rushes and a creative way of telling them on screen. I would always recommend Chris to any Producer / Director looking for a talented editor.

Mark Rainsforth
Producer / Director (BBC, Channel 4 & ITV)

Client quotes

"Just wanted to say thanks so much again for all your help on the documentary! We are delivering the episode to ITV today. I think it's ended up being pretty damn good – and that is mainly down to you!!"

Charlie Hampton, Producer, 'Wild At Heart - The Animals', Company Pictures

"The response has been pretty amazing this morning from various press and film people. I just wanted to say that none of this would have been possible without all your incredible effort, dedication and hard work to the cause. Thank you for your patience and belief, it meant a lot...so thanks v v v much"

Kieran Evans, Director, 'The Outer Edges'

Documentaries / factual entertainment

<p>Earth's Great Seasons Editing one episode of this four-part natural history archive series for BBC1. Each season brings it's own set of challenges and opportunities for a variety of animals around the world.</p>	1 x 58 min	<p>Natural History Unit for BBC1 SP: Mary Summerill PM: Lynne Youle</p>
<p>Wild Animal Reunions The stories of people reunited with animals they had previously raised and released into the wild</p>	1 x 52 min	<p>Tigress for PBS SP: Dick Colthurst PM: Jo Lethbridge</p>
<p>World's Sneakiest Animals The stories of animals that use deception to get ahead. Additional editing on one of 3 main shows in the series, plus PBS re-versioning</p>	1hr main show 49 min re-version	<p>Natural History Unit for BBC2 Producer: Laura Whitley PM: Dulcie Arnold</p>
<p>James Martin Home Comforts Cooking show shot in a multi-camera studio plus VT packages</p>	45 min programme plus 6 min packages	<p>BBC 2 SP: Nicola Kingscote PM: Elly Hatton</p>
<p>Gardeners' World Editing several packages for this gardening programme</p>	5 min packages	<p>BBC 2 SP: Chloe Rawlings</p>
<p>Japan - Earth's Enchanted Islands Editing of the Pre-titles sequence plus the 'making of' which is shown at the end of the main programme</p>	2 min pre-titles 10 min making of	<p>Natural History Unit for BBC2 SP: Mary Summerill</p>
<p>Wild Weather with Richard Hammond Richard Hammond travels the world to investigate the science behind our weather</p>	3 x 1 hr	<p>Oxford Scientific Films for BBC1 Producer: Graham Booth</p>
<p>Deadly Islands - Killer Whale Island As part of a landmark series for Discovery / Animal Planet, biologist Dave Salmoni explores the natural history of one of the islands of The Falklands</p>	1 x 50 min	<p>Silverback Films for Discovery Producers: Huw Cordey and Graham Booth</p>
<p>The Outer Edges From North Essex to the Thames this collaboration with Karl Hyde (Underworld) explores the lives and attitudes of those living along London's edges</p>	1 x 74 min	<p>Smith Hyde Productions Director: Kieran Evans kieran_evans@mac.com</p>
<p>Wild At Heart: The Animals Behind the scenes documentary exploring the lives of the animals that appear on the ITV drama Wild At Heart</p>	1 x 1hr	<p>Company Pictures for ITV1 Producer: Charlie Hampton charlie.hampton@ companycrew.co.uk</p>
<p>Battlefront Young campaigners try to make an impact on the world around them <i>Emmy award winning multi-platform series</i></p>	4 x 15 min	<p>Raw Television for Ch4 Producer: Mark Rainsforth mark@makermark.tv</p>
<p>101 Challenges Series following two brothers' year long journey around Asia</p>	6 x 45 min	<p>Done & Dusted for Ch4 Producer: Mark Rainsforth mark@makermark.tv</p>
<p>CCN Features Regular editor on programmes such as Future Cities, Business Traveller, Open Court, African Voices and Marketplace Middle East</p>	Programmes and short packages	CNN
<p>Topman CTRL MX Huw Stephens hosts this programme showcasing new music combining live performance, studio interviews and packages</p>	6 x 45 min	<p>CC-Lab for Ch4 Director: Kieran Evans kieran_evans@mac.com</p>

Vashti Bunyan: From Here To Before
Looking back at the life of folk singer Vashti Bunyan
Premiered at the London Film Festival

Feature
length
documentary

Boyo Films
Director: Kieran Evans
kieran_evans@mac.com

BBC Inside Out London
Regional current affairs series

Short
packages

BBC1

Bestival (2006, 2007, 2008, 2009 & 2010)
Capturing the music and colour of the Bestival music festival

2 x 1hr (each
year)

CC-Lab for Ch4
Director: Kieran Evans
kieran_evans@mac.com

T4 On The Beach Postcards
Each episode shows a different artist's experience at this pop
festival

10 x 15 min

Done & Dusted for Ch4
Producer: Mark Rainsforth
mark@makermark.tv

No Greater Love
Fine cut, online and grade for award winning documentary
revealing life inside a convent

Feature
length
documentary

Hot Property Films for
theatrical release
Director: Michael Whyte
Michaelwhyte
@btopenworld.com

Films for websites and corporate films

NHS PocketMedic
A series of short films for doctors to 'prescribe' to patients giving
information and encouragement to people living with chronic
illnesses

15 x 5 min films

eHealth Digital Media
Producer: Kimberley
Littlemore

London 2012 Olympic Games
Editing packages shown on big screens at the Olympic
gymnastics competitions

10 x 5 min
packages

Locog Sports
Presentation

Nike – In Search Of The Beautiful Game
Five short films for Nike exploring the joy of football

5 x 6 min

CC-Lab for cinema and
Nike website

Push Me
Series of films about disabled artists for thespace.org website

6 x 90 sec

BDH
Director: John Durrant
John@bdh.net

Diageo
Drama based HR training video

1 x 20 min

Mirrorball Media
Director: Simon Joanes

Persol Sunglasses
New product designers explain their work and inspiration

4 x 6 min

Installation at Milan
Design Week

Concert films and music videos

REM
Moby
Franz Ferdinand
Edwin Collins

Professor Green
Paolo Nutini
Nick Cave & The Bad Seeds
Morcheeba

Erasure
Bob Geldof
Teenage Cancer Trust
BBC Concert Orchestra

Drama

A number of independent short films and comedy sketch shows. Very keen to do more drama!